



Classification | Film, TV & radio | Digital media | Journalism |

February 2022 ISBN 9781742237022 NewSouth 320pp, PB, 234x153mm RRP AU\$34.99 NZ\$39.99

Special 20% discount offer off the RRP when ordering this title from the UNSW Bookshop

https://bit.ly/3rQL9wi

If the link doesn't work please copy and paste it into your browser

Ordering Details UNSW Bookshop ph: (02) 9385 6689 orders@bookshop.unsw.edu.au

> UNSW Bookshop Quadrangle Building College Rd Kensington NSW 2033 ABN: 40 000 382 669

The Power of Podcasting Telling stories through sound

Siobhán McHugh

Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation.

And while it is relatively easy to make a podcast, it is much harder to make a great one.

In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound.

'Essential reading for anyone aspiring to make memorable audio.
This is the ultimate guide to podcasting from a master of the craft.'
— Richard Baker, host of *The Last Voyage Of The Pong Su*

'Much more than a how-to guide for aspiring podcasters \dots A reminder of the power of sound and the huge potential of the podcast medium.' — Richard Berry, University of Sunderland

'A love letter to the power of podcasting and audio, from one of the most experienced storytellers with sound.' — James Cridland, editor of *Podnews*

'The most in-depth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' — Marc Fennell, creator of *Stuff The British Stole*

'Storytelling is Siobhán's gift, so it shouldn't be a surprise that this book is written as an immersive narrative ... the ideal book for students, trainers, researchers and anyone who wants to learn about the inner workings of podcasting.' — Kim Fox, Professor of Practice, American University in Cairo and co-chair of Podcast Studies Network

'An invaluable resource for anyone interested in understanding today's global podcasting phenomenon. I learned so much.'
Carolina Guerrero, CEO of Radio Ambulante Studios

About the Author:



Siobhán McHugh is a writer,

documentary-maker, academic and podcast producer. She has won six gold awards at New York Festivals for co-produced podcasts and is the author of *The Snowy*, winner of the NSW Premier's Literary Award.